

# Concerto secondo

*Spiritoso*

Violino primo

Violino secondo

Violino di rinforzo

Alto viola

Organo / Cembalo

6 6 6 7 6 7 6 6

5 6 5 6 5 b6 6 6 6 6

6 6 6 6 6 6

12

solo

7 6 5 6

16

6 6

19

b

22

6 5 6

25

[tutti]

# 6 # b 5

29

5 6 5 # 6 p f 6

33

6 6 6 6 6 6 6 5 # b 6

37

b 6 7 6 6 [#]6 6

41

# 7 7 6 #6 6 # 6 #5 #6 6 #

45 *tr* *solo*

6 6    6 4    4 3    6 5    6

49

7    6    b7    b    b7    #

53 *[tutti]* *p*

6    6    #    6 4    #3    [p]

57 *f* *[p]* *p* *[f]* *f* *[f]* *f* *[f]* *[solo]*

61 *[tutti]*

65 *tr*

69

# 6 b 5 5 7 6

72

#6 6 b 6

75

solo

b # b 6

78

$\flat 6$        $\flat 5$

81

6      6      6      6 4 3

84 [tutti]

6      6      5 6 7      6 7      6      6

87

6 6 6 b6 6

This system contains measures 87 through 90. It features five staves: four treble clefs and one bass clef. The music is in a minor key, indicated by two flats in the key signature. The first three staves have a complex, rhythmic melody with many sixteenth and thirty-second notes. The fourth staff (bass clef) provides a steady accompaniment. The fifth staff (bass clef) contains a bass line with notes and fingerings (6, 6, 6, b6, 6) written below it.

90

6 6 6 6 6

This system contains measures 90 through 93. It features five staves: four treble clefs and one bass clef. The music continues in the same minor key. The first three staves show a continuation of the complex melodic lines. The fourth staff (bass clef) has a more active accompaniment. The fifth staff (bass clef) contains a bass line with notes and fingerings (6, 6, 6, 6, 6) written below it.

94

6 7 6 6 5 6 6

This system contains measures 94 through 97. It features five staves: four treble clefs and one bass clef. The music continues in the same minor key. The first three staves show a continuation of the complex melodic lines. The fourth staff (bass clef) has a more active accompaniment. The fifth staff (bass clef) contains a bass line with notes and fingerings (6, 7, 6, 6, 5, 6, 6) written below it. A trill (tr) is marked above a note in the first staff of measure 95.

Adagio

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with trills and slurs, marked with "solo" and "tr". The second, third, and fourth staves are empty. The fifth staff is in bass clef and contains a bass line with the numbers 6, 6, 7, 7, 4, 3 written below it.

Second system of musical notation. It consists of five staves. The top staff continues the melodic line with a triplet of eighth notes and further trills. The second, third, and fourth staves are empty. The fifth staff continues the bass line with the numbers 7, 7, 7, 4, 6, 5 written below it.

Third system of musical notation. It consists of five staves. The top staff continues the melodic line with trills and slurs. The second, third, and fourth staves are empty. The fifth staff continues the bass line with the numbers 4, 5, 4, 3, 7, 6, 4, 3, 7, 6 written below it.

7

3

4 2 6 6 4 6 6 7 4 3 6 5 4 3 4 6 5

10

4 6 4 6 7 6 4 6 6

13

6 7 6 6 6 4 3

*Allegro*

Musical score for measures 1-8. The score is in 3/8 time and B-flat major. It features five staves: four treble clefs and one bass clef. The music consists of eighth-note patterns with various articulations. A trill (tr) is marked above the first note of measure 6. Fingerings are indicated below the bass staff: 6 4 3, 6 4 3, 6, 6 b5.

Musical score for measures 9-16. The score continues with five staves. Measures 9-10 feature a complex eighth-note pattern in the upper staves. Measures 11-16 show a more rhythmic pattern with eighth notes and rests. Fingerings are indicated below the bass staff: 7, 7, 6 4.

Musical score for measures 17-24. The score continues with five staves. Measures 17-23 feature a complex eighth-note pattern in the upper staves. Measure 24 features a trill (tr) and a dynamic marking of *p*. Fingerings are indicated below the bass staff: 5 4, 3, 6, 6, 6, 6, [p].

25

*f*

*f*

*f*

[*f*]

6 6 [*f*] 6 7 7 7 7 7 7 6

33

*tr*

solo

[*tr*]

*tr*

6 6 # 6 7 7 7

41

[*tutti*]

#

*b7*

6

6

7 # *b7* 6 6

48

6       $b7$  5      6 4      6 4      6      6

55

$b5$       6      5      7 #      6      5      6      #

62

$b$       7      7      7      6      7 #      6      6

70

6 4 5 3 6 4 5 3 6 6 b5 6 6 7

78

b 6 6 [b] b6 6 6 b5 b

86

[p] [f] [p] [f] p f [p] [f] 7 7 7 4 b3

93

[p]

*p*

[p]

[p]

*p*

5 6 6 6 6 *p* 6 6

101

[f]

*f*

[f]

[f]

*f*

6 7 7 7 7 6 6

109 solo

5 # 6 7 7 7

116 [tutti]

7 7 # 6  $\flat 7$  5 6 #4 6 #4

123

6  $\flat 7$  5 6 #4 6 #4 6 6 #5

130 solo

6  $\flat 7$  6 7 7 # 7 #

138

7 7 5 4 3 6 6 4 5 3 5 7

145

5 4 3 6 b 7 b 6 5 b 6 5

152

[tutti]

7 6 # 7 6 # 6 4 5 3

159

6 5 6 6 6 7

[p] [f]

[p] [f]

*p* *f*

[p] [f]

166

7 7 7 7 7 6 5 4 3

[p] [f]

[p] [f]

*p*

[p]

173

6 6 6 6 *p*

[p] [p]

[p]

180

[f]  
f  
[f]  
[f]  
f

6 6 f 6 7 7 7 7 7

187

tr  
tr  
tr  
tr  
tr  
tr  
tr

6 6 b5 4 3 6 6 4 5

194

tr  
tr  
tr  
tr  
tr  
tr  
tr

6 6 6 6 7 4 5