

Concerto secondo

Spiritoso

Violino primo

Violino secondo

Violino di rinforzo

Alto viola

Organo / Cembalo

6 6 6 7 6 7 6 6

4

5 6 5 6 5 $\flat 6$ 6 6 6 6

8

6 6 6 6 6 6

12

solo

7 6 5 6

16

6 6

19

b

22

6 5 6 5 6 5

25

[tutti]

6 # b 5

29

5 6 5 # 6 p f [p] f p f 6

33

6 6 6 6 6 6 5 # b 6

37

b 6 7 6 6 [#]6 6

41

7 7 6 #6 6 # 6 #5 #6 6 6

45

tr solo

6 6 6 4 3 6 5 6

49

7 6 7 b 7 #

53

[tutti] p

6 6 # 6 4 #3 [p]

57 *f* [solo]

[p] *f* *f* *f*

6 4 #3 [f] 6 6 4 #3

61 [tutti]

6 #6 # # 7 5

65 *tr*

5 # 7 6 # # 6 #6 5

69

6 5 6 7 6

72

#6 6 b 6

75

solo

b # b 6

78

6 5

81

6 6 6 6 4 3

84 [tutti]

6 6 5 6 7 6 7 6 6

87

6 6 6 $\flat 6$ 6

90

6 6 6 6 6

94

6 7 6 6 $\frac{6}{5}$ 6 6

Adagio

The musical score is for a piece in E-flat major, 4/4 time, marked *Adagio*. It features a solo violin and a solo bass line. The score is divided into three systems, each with five staves. The first system shows the violin playing a melodic line with trills and the bass playing a supporting line with fingerings 6, 6, 7, 7, 4, 3. The second system shows the violin playing a melodic line with trills and the bass playing a supporting line with fingerings 7, 7, 7, 6, 5. The third system shows the violin playing a melodic line with trills and the bass playing a supporting line with fingerings 5, 4, 3, 7, 6, 4, 3, 7, 6. The score is written in E-flat major, 4/4 time, and the tempo is marked *Adagio*.

3

5

6

7

7

7

6

5

4

3

7

6

4

3

7

6

7

♭4 2 6 ♭6 ♭4 ♭6 ♭4 6 ♭6 6 6 7 ♭4 4 3 ♭6 5 4 3 ♭4 6 5

10

4 ♭6 ♭4 ♭4 6 7 6 4 6 ♭4 ♭4 6

13

♭4 6 7 6 6 6 4 ♭3

Allegro

First system of music, measures 1-8. The score is in 3/8 time with a key signature of two flats. It features five staves: four treble staves and one bass staff. The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. A trill (tr) is marked above the first staff in measure 6. Fingering numbers are provided below the bass staff: 6 4 5 3, 6 4 5 3, 6, 6, and b5.

Second system of music, measures 9-16. This system continues the rapid sixteenth-note patterns in the upper staves. The bass staff provides a steady accompaniment. Fingering numbers 7, 7, and 6 4 are indicated below the bass staff.

Third system of music, measures 17-24. Measures 17-23 continue with the established melodic and rhythmic motifs. Measure 24 features a dynamic change to piano (p) and includes a trill (tr) in the first staff. Fingering numbers 5 4, 3, 6, 6, 6, and 6 are shown below the bass staff. The final measure (24) also includes a [p] dynamic marking and a [p] fingering instruction.

25

f

f

f

[*f*]

6 6 [*f*] 6 7 7 7 7 7 6

33

tr

solo

[*tr*]

tr

6 6 # 6 7 7 7

41

[*tutti*]

7 # # $\flat 7$ 6 6

48

6 $\flat 7$ 5 6 4 6 4 6 6

55

$\flat 5$ 6 5 7 # 6 5 6 5 #

62

\flat 7 7 7 6 7 # 6 6

70

6 5 3 6 5 3 6 6 b5 6 6 7

78

b 6 6 [b] b6 6 6 b5 b

86

[p] [f] [p] [f] p f [p] [f] [p] [f] 7 7 7 4 b3

93

[p]

p

[p]

[p]

p

5 6 6 6 6 6

101

[f]

f

[f]

[f]

[f]

f

6 7 7 7 7 6 6

109 solo

5 # 6 7 7 7

116 [tutti]

7 7 # 6 $\flat 7$ $\sharp 4$ $\sharp 4$

123

6 $\flat 7$ 6 6 6 6 $\flat 5$

130 solo

6 $\flat 7$ 6 7 7 7

138

7 7 5 3 6 6 5 5 7

145

5 3 6 b 7 b 6 5 b 6 5

152

[tutti]

7 6 # 7 6 # 6 5

159

6 4 5 3 6 6 7

[p] [f] [p] [f]

tr *p* *f*

166

7 7 7 7 7 6 5 4 3

tr [p]

173

6 6 6 6 p

[p] [p] [p]

180

[f]

f

[f]

[f]

6 6 *f* 6 7 7 7 7 7

187

tr

tr

6 6 b5 4 3 6 6 4 5

194

tr

[tr]

6 6 6 6 4 7 5