



# Premio Bonporti

21st Edition

7<sup>th</sup> International Baroque Violin Competition

Rovereto (Italy), 17-22 October 2017

President of the Jury

**Enrico Gatti**

Deadline: **October 2<sup>nd</sup> 2017**

## 1. THE JURY

Enrico Gatti (Italy) - President  
Luca Giardini (Italy)  
Richard Gwilt (UK)  
Susanne Scholz (Austria)  
Romano Vettori (Italy)

## 2. ADMISSION REQUIREMENTS

The Competition is open to all violinists

- 1) born after **12 October 1981**
- 2) playing baroque violin with the following characteristics:
  - a) all gut strings but the g one
  - b) no chin-rest
  - c) no shoulder-rest
  - d) period bow.

**Before the preliminary round the Jury will check the instruments and will have the ability to decide to admit or not the competitor to the performance.**

- 3) there must be **no family relationships** between the player and any of

the members of the jury;

- 4) they have not been **pupils** of any of the members of the jury in the two years - and in 6 months preceding the competition not players in ensembles by any members of the jury. *The involved juror(s) will abstain from voting competitor(s).*  
Competitors not satisfying all the previous requirements **will not be admitted to the competition.**

## 3. PRIZES

### First Prize

- 1.500 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below)
- recommendation to R.E.M.A. (Réseau Européen de Musique Ancienne).

### Second Prize

- 1000 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below).

### Third Prize

- 600 EUR
- concerts in some of the music festivals listed in the artistic Patronage of the Premio Bonporti (see below).

### Special Audience Award “Rovereto Città della Pace”

- 500 EUR for the best competitor selected by the public.

All prizes are indivisible. The Jury may decide not to assign one or more prizes.

Prizes may be assigned only to participants admitted to the final round of the competition.

## 4. PROGRAM

The Competition articulates on three stages: preliminary round, semi-final and final, plus a Gala Concert for the winner. For each stage, competitors will have to play the following program:

## Preliminary Round

- Heinrich Ignaz Franz von BIBER: *Sonata n. 1 in A major* (Nürnberg 1681)
- Francesco Antonio BONPORTI: *Serenata VI in A major (Concertini e Serenate opera XII - (facs. Società Filarmonica di Trento - Museo Internazionale della Musica e Biblioteca di Bologna)*

## Semifinal Round

- Jean-Marie LECLAIR: Free choice of a whole “sonata” from
  - IIIème Livre (op. V, Paris 1734)
  - OR
  - IVème Livre (op. IX, Paris 1743)
- Johann Sebastian BACH:
  - First four movements from II Partita D minor for violino solo BWV 1004,
  - OR
  - Ciacona from Partita D minor for violino solo BWV 1004

An official continuo player will be available for all competitors. Competitors are allowed to come with their own continuo players.

## Final Round (Violin and Orchestra)

- play and conduct both of the following concerts:
  - FRANCESCO ANTONIO BONPORTI: Concerto op. XI n. 2 in B-flat major (ed. Società Filarmonica, Trento)
  - Giuseppe TARTINI: A concert for violin and orchestra at the choice of the candidate between:
    - D 44 in D minor
    - OR
    - D 56 in E minor

Tartini concerts will have to be performed in the version diminished by the author. The score may be downloaded from the Premio Bonporti website

## Gala Concert

A free program of about 30 minutes, to be performed by the First Prize winner after the Prize Ceremony Award on 22 October 2017

Diapason: A = 415 Hz

## 5. SCORES

The scores of the music by Francesco Antonio Bonporti and Giuseppe Tartini will be available for download from [www.premiobonporti.it](http://www.premiobonporti.it)

## 6. APPLICATION

Competitors must:

- **Within October 2<sup>nd</sup> 2017** fill out and send the application form online from the website [www.premiobonporti.it](http://www.premiobonporti.it)
- send via e-mail to the Competition Secretariat 5 files containing the following information:
  - the program choice for all competition stages (preliminary round, semi-final, final) (in free text format or Microsoft Word format (.doc))
  - curriculum vitae (max 30 lines) (in free text format or Microsoft Word format (.doc))
  - an artistic photo (.jpg format min. 300 dpi)
  - scan of the registration fee receipt (in .jpg min. 300 dpi or .pdf format)
  - scan of the identity card or passport (in .jpg min. 300 dpi or .pdf format).

**All the above-mentioned information and documents must be sent exclusively in electronic format via e-mail at the address:**  
[info@premiobonporti.it](mailto:info@premiobonporti.it)

## 7. REGISTRATION FEE

A registration fee of 120 EUR per participant must be sent to the Competition Secretariat via bank transfer to the following account:

account holder: Accademia di Musica Antica - Piazza San Marco, 7 - 38068 Rovereto TN - Italy  
bank name: Cassa Rurale di Rovereto  
IBAN: IT47 G082 1020 8000 0003 0207 953  
BIC code: CCRIT2T57A

**The registration fee will not be reimbursed in case of withdrawal.**

## 8. DEADLINE

The deadline for the submission of the application files (see 6.) and for the payment of the registration fee (see 7.) is **2<sup>nd</sup> October 2017**.

## 9. SCHEDULE

The competition will take place **from Tuesday 17 October to Sunday 22 October 2017**.

- Preliminary round: Tuesday 17 and Wednesday 18 October 2017 – 16.00pm

- Semi-final round: Thursday 19 October 2017 - 16.00pm
- Rehearsal of finalists with orchestra: Friday 20 October 2017
- Final with orchestra: Saturday 21 October 2017 – 8.30pm
- Prizes Award Ceremony and Gala Concert: Sunday 22 October 2017 – 11.00am.

**The competitors are not entitled to a fee.**

All rounds are open to the public and will be held in the form of a concert.

All rounds of the competition will be fully video-recorded. The organization reserves the right to publicly broadcast the recording performances (or part thereof). It also reserves the right to make and distribute a promo-CD of the competition with all or part of the recorded material. With the registration the Competitors waive any right attached to these recordings and broadcasts.

The calendar of the preliminary round will be forwarded to all competitors by **October 7<sup>th</sup> 2017**.

## 10. ACCOMODATION

The Hostel of Rovereto will reserve for the participants of Premio Bonporti ca. 70 places (with fee) in reservation order.

**The hostel will reserve for the participants of Premio Bonporti some rehearsals rooms for free.**

The organization offers the participants admitted to the final of the competition the free night stay at the Youth Hostel in Rovereto from the evening of October 19 until the morning of October 22, 2017 (three nights).

For information about prices and payment modalities at hostel:

Ostello di Rovereto  
Via delle Scuole 18  
I - 38068 Rovereto TN

tel. +39.(0)464.486757 or mob. +39 342 7431378  
or fax +39.(0)464.400959

[info@ostellorovereto.it](mailto:info@ostellorovereto.it) - [www.ostellorovereto.it](http://www.ostellorovereto.it)

Other information about accomodation in Rovereto and nearby towns and villages can be retrived by visiting the following websites:

[www.visitrentino.it](http://www.visitrentino.it)  
[www.visitrovereto.it](http://www.visitrovereto.it)  
[www.ap.trento.it](http://www.ap.trento.it)

## 11. CONTROVERSY

All participants accept the present Regulation.

**There is no appeal against the decisions of the Jury.**

The organisation may decide to make minor changes to the present regulation without prior notice.

The Rovereto Court of Law will be competent for any legal controversy.

## 12. COMPETITION SECRETARIAT

ACCADEMIA DI MUSICA ANTICA - Premio Bonporti  
Palazzo Carpentari von Mittenberg  
Piazza San Marco, 7  
I - 38068 Rovereto TN

tel. +39.(0)464.437689 or mob. +39.328.7906264  
or fax +39.(0)464.437689

[info@premiobonporti.it](mailto:info@premiobonporti.it) - [www.premiobonporti.it](http://www.premiobonporti.it)

## 13. ARTISTIC PATRONAGE

Associazione Filarmonica, Rovereto (Italy)  
Festival de Musica Antigua, Barcellona (Spain)  
Festival Spazio e Musica, Vicenza (Italy)  
Festival Internazionale di Musica Antica, Urbino (Italy)  
Festival Internazionale Seicento Novecento, Pescara (Italy)  
Festival Toscano di Musica Antica, Pisa (Italy)  
Fondazione Italiana per la Musica Antica, Roma (Italy)  
Grandezze & Meraviglie, Modena (Italy)  
Holland Festival Oude Muziek, Utrecht (Holland)  
Maj z Muzyką Dawną, Wrocław (Poland)  
Milano Classica, Milan (Italy)  
Nuove Settimane Barocche, Brescia (Italy)  
R.E.M.A. – Réseau Européen de Musique Ancienne (Europe)  
Seviqc Brežice (Slovenia)  
Società Filarmonica, Trento (Italy)  
Trento Musicantica, Trento (Italy)  
Wunderkammer, Trieste (Italy)