

VI. SERENATA.

Largo.

6 5 4 #3 #5 4 #3 #5 3 7 6 6 5 4 3 6 4 3 4 3 6

6 b7 b9 3 6 6 #5 4 #3 #6 #7 6 # # #6 # 4 3 9 8 4 #3 9 8 6 5

2 #4 #3 b7 # b5 4 3 4 3 # 9 8 4 3 9 8

4 3 3 # 5 6 6 6 # 5 6 # # 6 7

6 5 4 #3 6 5 4 #3 4 #3 6 7 #6 b5 4 3 b7 b5 4 #3

pp

6 7 #6 b5 4 3 b7 b5 #3

*Paesana
Variata
alla moderna.*

Andante

56 6 6 4 #3 6 6 4 3

6 6 b5 6 4 #3 5

6 6 6 4 #3 5 5

6 4 #3 6 6 4 #3 6 7 5 7 #6 7 4 #3 5 #6 6

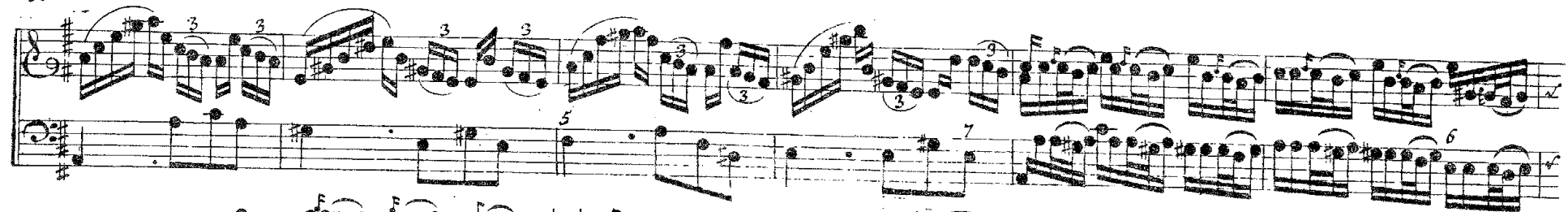
#6 4 #3 5 6 4 #3 6

#6 5 6 6 4 #3 6 5 6 #6 #3

This page contains a handwritten musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The notation is highly detailed, featuring numerous accidentals, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Trills are marked with 'tr.'. The score is annotated with various numbers and symbols, including:
 - System 1: '5' in the bass staff.
 - System 2: '6', '7 6 7', '6', '6 7 6 7 6', '6 5 7', '#6 7 6 6 6 7', '#6', '#6', '#6', '4#', '#3'.
 - System 3: '7', '4#', '#3', '6'.
 - System 4: '5', '5', '5', '#6', '#6'.
 - System 5: '5 6', '#6', '#6', '#6', '#6', '7 5', '6', '#3'.
 - System 6: '#5 7', '4 b3', 'b4 7 4 3', '4#3', '6 6'.
 The piece concludes with a double bar line and a 'w' (ritardando) marking.

This image displays a page of handwritten musical notation, likely for guitar or piano, consisting of six systems of two staves each. The notation is highly technical and includes several specific features:

- Fingering:** Numerous numbers (1-7) are placed above or below notes to indicate fingerings.
- Trills:** The abbreviation "tr:" is used to indicate trills, often with a wavy line above the note.
- Triplets:** Groups of notes are enclosed in a bracket with a "3" above them, indicating a triplet.
- Accidentals:** Sharp (#) and flat (b) signs are used throughout the score.
- Complex Figures:** Many measures contain dense, multi-note figures with various rhythmic values and slurs.
- Staff Orientation:** Each system begins with a treble clef on the top staff and a bass clef on the bottom staff.



The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several triplet markings (3) and slurs over groups of notes. The lower staff is in bass clef and contains a single '5' marking under a note.



The second system continues the musical piece with two staves. It features various slurs and fingering numbers such as 5, 6, and 7.

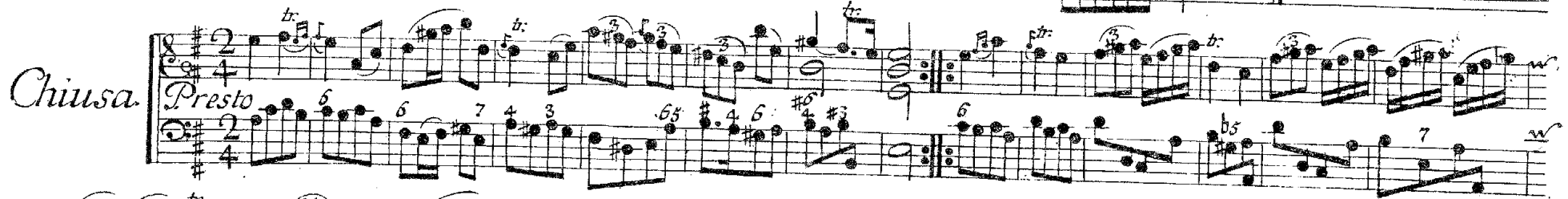


The third system features a tempo change to 'Adagio' and a change to a 6/8 time signature. It includes trill markings ('tr:') and various fingering numbers.



The fourth system continues with 'adagio piano' and 'piu adagio, piu piano' markings. It includes a 5/8 time signature and various slurs and fingering.

Chiusa



This system begins with a section labeled 'Chiusa' in a 2/4 time signature and 'Presto' tempo. It features a 4/4 time signature for the bass staff and includes various slurs, trills, and fingering.



The final system concludes the piece and includes the instruction 'La Chiusa da Capo.' It features various slurs, trills, and fingering.